



Rewriting Modernism: Three Women Artists in Twentieth-Century China (Pan Yuliang, Nie Ou and Yin Xiuzhen)

Phyllis Teo

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Rewriting Modernism explores the significance of Chinese women in modern art through the work of Pan Yuliang, Nie Ou, and Yin Xiuzhen, three artists who were professionally active at different stages in China's political history. Analyzing Chinese works largely unknown in the English-language literature to date, Phyllis Teo analyzes how the artists negotiated their identities in circumstances that made their status as women particularly distinct. Ultimately, this book offers a fresh reading of modernism from a feminist perspective.

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