



Joan Littlewood's Theatre (Cambridge Studies in Modern Theatre)

Nadine Holdsworth

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Joan Littlewood was one of the most visionary and influential theatre directors of the twentieth century. Drawing on extensive archival research and detailed performance histories, and paying close attention to wider political and cultural forces, this innovative study presents a fresh examination of Littlewood's treatment of the politics of war, Renaissance plays, marginalised communities and popular culture in productions such as *Oh What a Lovely War*, *A Taste of Honey* and *Richard II*. The book breaks new ground with a sustained examination of Littlewood's paratheatrical activity that centred on her ambitious plans for the Fun Palace, a multifaceted cultural centre, and her numerous playground projects for young people. Alert to critical thinking on ethics, citizenship, cultural politics, class and space, *Joan Littlewood's Theatre* will deepen and extend knowledge and understanding of the innovative theatrical, cultural and community-based practices generated by Littlewood throughout her career.

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