



DAS 16, Cope: The Algorithmic Composer (2000)

David Cope

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The Algorithmic Composer completes a trilogy of books of which *Computers and Musical Style* (DAS6) and *Experiments in Musical Intelligence* (DAS12) comprise the first two volumes. The Algorithmic Composer describes in detail the need for, concepts of, and use of computer-assisted composition and includes a CD-ROM containing the Alice (ALgorithmically Integrated Composing Environment) program, a subset of the program *Experiments in Musical Intelligence*. Alice extends user-composed passages, develops potentials of composer-created germ ideas, and offers new ideas when inspiration temporarily wanes. In the course of this fascinating book, David Cope explores various algorithmic composing programs, including the programs *Experiments in Musical Intelligence* and SARA, and fundamental issues, such as Markov chains, randomness and association nets. He also takes up the aspect of inference with regard to tonality, non-pitch elements, variation, texture and the ensuing rules that can be derived. In addition, his discussion of structure involves an understanding of signatures and pattern-matching, as well as hierarchical patterns as they play into composition. In this groundbreaking book Cope not only discusses the possibilities that exist for computer-assisted composition, but also challenges preconceived notions of invention by computer. His vision encompasses a "music of the future" that fuses computerized craft with human ingenuity. Above all, *The Algorithmic Composer* makes a bold statement on tomorrow's music.

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