



The International Style: Exhibition 15 and The Museum of Modern Art

Terence Riley

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The International Style project was initiated 18 June 1930 with Henry-Russell Hitchcock & Philip Johnson's plan to write a popular book on modern architecture. With the support of The Museum of Modern Art, a proposal for an exhibition grew out of the project. It was first envisioned as a show of architectural models & was greatly influenced by Johnson & Hitchcock's travels during the summer of 1930. During the sojourn the coauthors saw most of the work & met many of the architects who would be included in their MoMA survey. Modern Architecture -- International Exhibition, opened 9 February 1932.

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