



Final Cut Pro 4 for Mac OS X: Visual QuickPro Guide

Lisa Brenneis

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Final Cut Pro 4, a professional video-editing tool, is a major upgrade of Apple's Emmy award-winning editing software for film, high-definition video, standard-definition video, and DV. Final Cut Pro 4, introduces RT Extreme for real-time compositing and effects, powerful new interface customization tools, new high-quality 8- and 10-bit uncompressed formats, and for the first time in an editing system costing less than \$100,000, full 32-bit floating point per channel video processing. Final Cut Pro 4 also includes three completely new integrated applications: LiveType for advanced titling, Soundtrack for music creation and Compressor for full-featured batch transcoding. Video that's edited with the tool can be outputted to any professional video format: TV, VCR, computer monitor, or the Web (in the form of Web streaming media). Final Cut Pro 4 for Max OS X: Visual QuickPro Guide introduces video producers to the comprehensive set of tools available in the video-editing tool. Step-by-step instructions lead readers through the basics and quickly into more advanced projects in video editing. All the important features of the application are covered in detail: the easy-to-use interface, plug-and-play capability, as well as a host of other features and tools that enhance workflow and productivity.



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