



**Xenophon: Memorabilia. Oeconomicus.
Symposium. Apologia. (Loeb Classical Library No.
168)**

Xenophon

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In *Memorabilia* or *Memoirs of Socrates* and in *Oeconomicus*, a dialogue about household management, we see the philosopher through Xenophon's eyes. Here, and in the accompanying *Symposium* we also obtain insight on life in Athens. The volume concludes with Xenophon's *Apology*, an interesting complement to Plato's account of Socrates' defense at his trial. Ostensibly an account of a dinner party in the summer of 421 BCE, Xenophon's *Symposium* is a vibrant picture of an Athenian evening of quiet entertainment and conversation. Among the guests Socrates is the central figure, and—as in Plato's *Symposium*—love is the main subject of debate. But the style here is more relaxed and less artful than in Plato's philosophical dialogue, yielding an engaging portrait of Socrates and of Athenian social life.

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