



Music Minus One Piano: Camille Saint-Saens: Concerto No.2 in G minor, Op.22

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Of Saint-Saëns' five great piano concerti, this may be termed the granddaddy of them all; it has remained unflinchingly in the repertoire since its premiere over 100 years ago. Affectionately known as the concerto that 'starts like Bach and ends like Offenbach,' it is an intense and carefully crafted work in the composer's inimitable style, with his trademark orchestrations. A thrilling experience for player and listener alike, this is one of our most requested titles and finally it is yours to accompany. Performed by Iliana Todorova, piano Accompaniment: Plovdiv Philharmonic Orchestra Conductor: Nayden Todorov Includes Compact Disc and Printed Music Score. Also includes SLOW TEMPO practice version

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