



Bruce Davidson: In Color

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This volume presents Bruce Davidson's personal selections from his lesser-known color archive, from a period of nearly 60 years. Assignments from various magazines including *Vogue*, *National Geographic* and *Life*, as well as commercial projects led Davidson to photograph subjects as diverse as fashion (in the early 1960s), the Shah of Iran with his family (1964), keepers of French monuments (1988), the supermodel Kylie Bax (1997) and college cheerleaders (1989). He photographed in India and China, but also at home in New York, in Chicago and along the Pacific Coast Highway. In 1968, Michelangelo Antonioni invited Davidson to document the making of his film *Zabriskie Point*. Davidson also continued to pursue personal projects, such as photographing the Yiddish writer and Nobel Prize laureate Isaac Bashevis Singer (1972-75), the New York City subway (1980) and Katz's Delicatessen (2004). Often staying on in a country after an official assignment, Davidson documented Welsh coalfields, family holidays in Martha's Vineyard and travelled through Patagonia and Mexico.

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