



African Textiles: Color and Creativity Across a Continent

John Gillow

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This is an authoritative survey of textile arts—unique and collectible rugs, tapestries, garments, and more—from all parts of Africa. Five sections detail the textile history and traditions of west, north, east, central, and southern Africa, examining materials, dyes, decorations, patterns, and techniques.

African Textiles is an authoritative survey of textile arts—unique and collectible rugs, tapestries, garments, and much more—from across the continent. John Gillow has traveled extensively throughout Africa, uncovering the dazzling range of traditional, handcrafted, indigenous textiles from each region.

Five sections detail the textile history and traditions of West, North, East, Central, and Southern Africa, examining materials, dyes, decorations, patterns, and techniques. From the stripweave cloth of the Ashanti to Ethiopian embroidery, from Berber rugs to Madagascan silk, the breadth of coverage in *African Textiles* is peerless. Gloriously illustrated with more than 500 color photographs and drawings, this is an essential sourcebook for anyone interested in textile design and the traditional arts of Africa.

John Gillow has written many books on textiles including, with Nicholas Barnard, *Indian Textiles*.

572 color, 12 b&w illustrations

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