



How to Avoid the Cutting Room Floor: An editor's advice for on-camera actors

Jordan Goldman ACE

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What steps can an actor take to avoid being cut out of a movie or TV show?

Emmy-winning editor Jordan Goldman, A.C.E. takes you inside the cutting room and pulls back the curtain on how and why directors, showrunners, and editors decide whether your performance makes it to the screen. He explains the key things actors should do - and shouldn't do - to avoid getting cut out.

Topics include:

- what an editor does
- how editors evaluate your work
- why actors get cut
- what you can control
- what you can't control

Packed with useful, practical tips, real-life anecdotes and examples, and illustrated with black-and-white photos.

"Whether you are just starting to break into the film and television industry, or you're already working and want to refine your on-camera technique, "How to Avoid the Cutting Room Floor" is a must read! I wish I'd had a book early in my career that gave me a fraction of the insights and advice that Jordan provides here. Grab this invaluable book by one of the television industry's most talented and respected editors." -- Michael Chiklis

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