



Memory Effects: The Holocaust and the Art of Secondary Witnessing

Dora Apel

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Dora Apel analyzes the ways in which artists born after the Holocaust-whom she calls secondary witnesses-represent a history they did not experience first hand. She demonstrates that contemporary artists confront these atrocities in order to bear witness not to the Holocaust directly, but to its "memory effects" and to the implications of those effects for the present and future.

Drawing on projects that employ a variety of unorthodox artistic strategies, the author provides a unique understanding of contemporary representations of the Holocaust. She demonstrates how these artists frame the past within the conditions of the present, the subversive use of documentary and the archive, the effects of the Jewish genocide on issues of difference and identity, and the use of representation as a form of resistance to historical closure.

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